

## SOURCES OF GRANT FUNDING

SCHEME	DETAIL	CONTACT
The Architectural Heritage Fund Options Appraisal Grants	An options appraisal eligible for an AHF grant will look at the key conservation issues affecting the building, examine all options and consider in outline the viability of the most beneficial option. It should also explore all possible sources of funding for the project. The charity must bring together the findings in conservation and financial terms, implementation strategy and the further work that needs to be carried out in order to develop the preferred option.	The Architectural Heritage Fund Alhambra House, 27 - 31 Charing Cross Road, London, WC2H 0AU 020 7925 0199 020 7930 0295 <a href="http://www.ahfund.org.uk">www.ahfund.org.uk</a> <a href="mailto:ahf@ahfund.org.uk">ahf@ahfund.org.uk</a>
Association for Industrial Archaeology - AIA Restoration Grants	Restoration Grants of up to £15,000 are available for a range of historic and industrial archaeology purposes. The criteria for awarding the grants are: <ul style="list-style-type: none"> <li>• the grant is for the restoration of historically, technically, architecturally, and/or archaeologically important industrial buildings, structures, machinery, vehicles and vessels within the UK;</li> <li>• the application will usually relate to a single, tangible structure or artefact;</li> <li>• the heritage asset must be covered by a Conservation Policy and/or Statement;</li> <li>• the heritage asset must be sustainably managed, displayed and interpreted for the public, therefore the public must have full access to the asset;</li> <li>• the grant must not result in another body reducing its revenue funding;</li> <li>• the grant will be for up to £15,000;</li> <li>• the grant is to be used as partnership funding, the applicant being in the process of or having already raised matching funding from their own resources, fund raising, an HLF, PRISM or other grant award;</li> <li>• the grant from the AIA must be a significant part of the total project cost, not just a small contribution to a very large project so that the AIA grant has significant impact;</li> <li>• the grant can be either for new projects or ones which have begun but need further funding for completion;</li> <li>• the grant is for capital funding only, not on-going revenue funding.</li> </ul>	AIA Liaison Officer The Ironbridge Institute Ironbridge Gorge Museum Coalbrookdale Telford TF8 7DX  Email: <a href="mailto:aia-enquiries@contacts.bham.ac.uk">aia-enquiries@contacts.bham.ac.uk</a>  Website: <a href="http://www.industrial-archaeology.org.uk/arestore.htm">www.industrial-archaeology.org.uk/arestore.htm</a>

	<p>AIA Council members may wish to visit the site to see the asset it is proposed to restore and seek further information in order to reach a decision. The AIA reserves the right not to award any grants if no satisfactory applications have been received.</p> <p>Applications should cover all the following areas:</p> <ol style="list-style-type: none"> <li>1. Name of your organisation with full contact details of the Chair, Secretary and Treasurer of the organisation, its status (e.g. Charity, with number), bank details and website address.</li> <li>2. What is the heritage asset for which you are seeking funding, why is it important to industrial heritage and history, what is its value to the local community and what do you propose to do with the grant? What is the ownership of the asset for which you are seeking funding?</li> <li>3. How much grant are you seeking and what it will be spent on? What is the total project cost? Please give cost breakdown.</li> <li>4. Proof of partnership funding, funding-raising activities, other grants etc., secured and not-secured, and details of the volunteer input into the project.</li> <li>5. Once the restoration work is complete, how will it be maintained, run, managed, interpreted and displayed for the public (to include public opening times).</li> <li>6. When will work start and finish: i.e. what is the timetable for the work?</li> <li>7. How you will acknowledge the AIA grant.</li> <li>8. Please also include a copy of your Conservation Policy and Conservation Statement.</li> </ol> <p>Applications to be sent by e-mail to <a href="mailto:aia-enquiries@contacts.bham.ac.uk">aia-enquiries@contacts.bham.ac.uk</a> as a Word file. Although the preference is for e-mailed applications, paper copies will be accepted – please contact the above e-mail address for details.</p> <p>Closing date for applications is 1 June in each year. It is anticipated that a decision will be made on all applications by the end of July in each year and all applicants will be notified of the outcome of their application by that date.</p>	
<p>Association for Industrial Archaeology - Restoration Grants</p>	<p>The AIA runs several annual award themes, open to those in industry history projects, study or excavation at all levels. It also supports the British Archaeology Awards (see separate Directory entry).</p> <p>The AIA has Restoration Grants for range of historic and industrial archaeology purposes. These Grants are made available thanks to a generous donation.</p> <p>Criteria for awarding the grants are:</p>	<p>AIA Liaison Officer  The Ironbridge Institute  Ironbridge Gorge Museum  Coalbrookdale  Telford  TF8 7DX</p> <p>Email: <a href="mailto:aia-enquiries@contacts.bham.ac.uk">aia-enquiries@contacts.bham.ac.uk</a></p>

	<p>the grant is for the restoration of historically, technically, architecturally, and/or archaeologically important industrial buildings, structures, machinery, vehicles and vessels within the UK;</p> <p>the application will usually relate to a single, tangible structure or artefact;</p> <p>the heritage asset must be covered by a Conservation Policy and/or Statement;</p> <p>the heritage asset must be sustainably managed, displayed and interpreted for the public, therefore the public must have full access to the asset;</p> <p>the grant must not result in another body reducing its revenue funding;</p> <p>the grant will be for up to £15,000;</p> <p>the grant is to be used as partnership funding, the applicant being in the process of or having already raised matching funding from their own resources, fund raising, an HLF, PRISM or other grant award;</p> <p>the grant from the AIA must be a significant part of the total project cost, not just a small contribution to a very large project so that the AIA grant has significant impact;</p> <p>the grant can be either for new projects or ones which have begun but need further funding for completion;</p> <p>the grant is for capital funding only, not on-going revenue funding.</p>	<p>Website: <a href="http://industrial-archaeology.org/arestore.htm">industrial-archaeology.org/arestore.htm</a></p>
AIA Dorothea Award for Conservation	<p>The AIA, in conjunction with Dorothea Restorations Ltd, offers an annual award of £500 and a plaque to the project considered the best of that year's entries. The Award's purpose is to support and encourage voluntary conservation work on sites and artefacts of industrial, agricultural, and domestic importance.</p>	<p>David Lyne Dorothea Award for Conservation c/o 10 Somerville Road Leicester LE3 2ET</p> <p>Tel: 0116 2919706</p> <p>Fax: same as tel.</p> <p>Email: <a href="mailto:LIHS99@ntlworld.com">LIHS99@ntlworld.com</a></p> <p>Website: <a href="http://www.industrial-archaeology.org.uk/aadoro.htm">www.industrial-archaeology.org.uk/aadoro.htm</a></p>
AIA Fieldwork and Recording Awards	<p>The purpose of the AIA Fieldwork and Recording Awards is to promote good archaeological recording practice in Industrial Archaeology. There are three awards: the main award of £500 for the best piece of fieldwork submitted that year, a student award of £200 for the best entry by a student and the initiative award of £300 for innovative projects e.g. those from local societies.</p> <p>Rules and an application form may be downloaded from the website below or may be obtained</p>	<p>AIA Liaison Officer The Ironbridge Institute Ironbridge Gorge Museum Coalbrookdale Telford TF8 7DX</p>

	from the address below.	Website: <a href="http://www.industrial-archaeology.org.uk/afield.htm">www.industrial-archaeology.org.uk/afield.htm</a>
Awards for All England	<p>A quick and easy way to get small Lottery grants of between £300 and £10,000 We will pay for activities that will benefit the community, including:</p> <ul style="list-style-type: none"> <li>putting on an event, activity or performance</li> <li>buying new equipment or materials</li> <li>running training courses</li> <li>setting up a pilot project or starting up a new group</li> <li>carrying out special repairs or conservation work</li> <li>paying expenses for volunteers, costs for sessional workers or professional fees</li> <li>transport costs.</li> </ul>	<a href="http://www.biglotteryfund.org.uk/global-content/programmes/england/awards-for-all-england">http://www.biglotteryfund.org.uk/global-content/programmes/england/awards-for-all-england</a>
The Ballinger Charitable Trust	<p>The Ballinger Charitable Trust was founded in 1994 and seeks to support charities, voluntary organisations and community groups through grants and funding.</p> <p>The focus of the Trust is currently to support projects in the North East of England, principally by providing funds that:</p> <ul style="list-style-type: none"> <li>• Improve the quality of life for people and communities;</li> <li>• Promote cultural / arts projects based in the North East of England.</li> </ul> <p>There is no minimum or maximum threshold limit to the funding that can be applied for. However, please consider the genuine costs of your proposal, any other grants awarded or that you have applied for elsewhere. The Trust will review your budget on the application form where appropriate. The larger the fund applied for, the greater the amount of detail will be required in the Application Form.</p> <p>An online application form is available on the Trust's website (see below). Alternatively, you may complete the downloadable application form, which should be posted to the Trust's PO Box address. For amounts up to £5,000, the Trust would be happy to receive a written request in the form of a letter, which can also be posted to the same address.</p> <p>Although the charitable objectives of this Trust are not directed towards the built heritage, nevertheless it does appear that such a project, if sufficiently focused on the Trust's commitment</p>	<p>The Ballinger Charitable Trust PO Box 245 Morpeth NE61 3DA</p> <p>Tel: 0191 488 0520</p> <p>Website: <a href="http://www.ballingercharitabletrust.org.uk">www.ballingercharitabletrust.org.uk</a></p>

	to "quality of life and community", might stand some chance of success.	
The Barcapel Foundation	<p>The Barcapel Foundation has been supporting charitable works and endeavours in Scotland and beyond for over 40 years. Heritage is one of the three key areas for funding, and the Trust will support our literary and artistic heritage as well as architectural.</p> <p>It is highly unusual that a single donation will exceed £100,000 and all potential awards over £15,000 are assessed by a team operating independently of the Trustees.</p>	<p>The Mews Skelmorlie Castle Skelmorlie Ayrshire PA17 5EY</p> <p>Tel: 01475 521616</p> <p>Email: <a href="mailto:admin@barcapelfoundation.org">admin@barcapelfoundation.org</a></p> <p>Website: <a href="http://www.barcapelfoundation.org/">www.barcapelfoundation.org/</a></p>
Biffa Award	<p>Biffa Award is a multi-million pound fund which awards grants to community and environmental projects across the UK. The fund's money comes from landfill tax credits donated by Biffa Waste Services. Biffa Award is managed by the Royal Society of Wildlife Trusts (RSWT). Biffa Award has been awarding grants since 1997. To date, we have awarded more than £140 million to thousands of worthy projects.</p>	<p><a href="http://www.biffa-award.org/home">http://www.biffa-award.org/home</a></p>
The Bryant Trust	<p>The Bryant Trust is a grant-making trust based in the West Midlands with a strong Birmingham connection. The Trust uses its knowledge of local issues and neighbourhoods to identify those applicants who it believes can use modest grants for the greatest benefit.</p> <p>Its charitable interests in community and neighbourhood work are wide ranging, but it particularly welcomes applications from registered charities engaged in local environmental and heritage projects.</p> <p>The Trust does not support requests from individuals nor from large national charities even if based in Birmingham, unless there are separate local accounts.</p>	<p>Mike Galliard, Trust Secretary PO Box 1624 Shirley Solihull B90 9QZ</p> <p>Email: <a href="mailto:admin@bryanttrust.org.uk">admin@bryanttrust.org.uk</a></p> <p>Website: <a href="http://www.bryanttrust.org.uk">www.bryanttrust.org.uk</a></p>
William Adlington Cadbury Charitable Trust	<p>Within a very much broader programme of charitable support for projects in Birmingham and the West Midlands, grants are available under the following headings of relevance within the context of this Directory:</p> <ul style="list-style-type: none"> <li>• The Arts: music, drama and the visual arts, museums and art galleries.</li> <li>• Environment and Conservation: Projects to preserve buildings and installations of historic</li> </ul>	<p>Trust Administrator Rokesley University of Birmingham Selly Oak Birmingham B29 6QF</p>

	<p>importance and local interest.</p> <ul style="list-style-type: none"> <li>• Education &amp; Training: Trustees are particularly interested in schemes that help people of working age develop new skills in order to re-enter the jobs market.</li> </ul> <p>Applications are only accepted from organisations with charitable status; applications from individuals are not considered.</p> <p>Grants typically range from £100 - £5,000. Applications are considered on a continuing basis throughout the year. Small grants (up to £2,000) are assessed each month; larger grants are awarded at twice-yearly Trustees' Meetings, normally held in May and November.</p>	<p>Tel: 0121 472 1464</p> <p>Email: <a href="mailto:info@wa-cadbury.org.uk">info@wa-cadbury.org.uk</a></p> <p>Website: <a href="http://www.wa-cadbury.org.uk">www.wa-cadbury.org.uk</a></p>
The Co-operative Membership Community Fund	<p>When you use your Co-operative Membership card, whether on groceries, electrical goods or banking, you collect points that go towards receiving a share of our profits. You can choose to donate all, or just some, of your share to The Co-operative Membership Community Fund. This fund is distributed to then local groups and projects in your area. If you know or are involved in a local group or community project, you can find out more about applying for funding <a href="#">here</a>. Last year, thanks to the donations of our members, The Co-operative Membership Community Fund was able to give over £3.2 million to local projects. These projects included sports clubs, theatre groups, rescue teams and children's nurseries providing funding for everything from tents to first-aid equipment.</p>	<p><a href="http://www.co-operative.coop/membership/local-communities/community-fund/">http://www.co-operative.coop/membership/local-communities/community-fund/</a></p>
Council for British Archaeology - British Archaeological Awards	<p>The British Archaeological Awards are a showcase for the best in British archaeology and a central event in the archaeological calendar. Established in 1976, they have grown to encompass fourteen Awards, covering every aspect of British archaeology. The number and nature of the Awards reflect British archaeology in the 21st century.</p> <p>Projects proposed for awards should have been undertaken or completed sometime during the previous two years, and entries should be submitted by 31 May in each year.</p> <p>The purpose of the Awards is to advance public education in the study and practice of archaeology in all its aspects in the United Kingdom, and in particular by the granting of awards for excellence and/or initiative. The Awards are committed to recognising significant contributions to knowledge and the importance of research, professional standards and</p>	<p>Sarah Howell, Administrator for BAA c/o Robert Kiln Charitable Trust 15a Bull Plain Hertford SG14 1DX</p> <p>Tel: 01992 554962</p> <p>Email: <a href="mailto:robertkilntrust@btconnect.com">robertkilntrust@btconnect.com</a></p> <p>Website: <a href="http://www.britarch.ac.uk">www.britarch.ac.uk</a></p>

	<p>excellence, involvement of local communities in the study of archaeology, effective dissemination and presentation of archaeological knowledge, and innovation and originality of approach.</p> <p>The Awards are open to both 'professional' and 'voluntary' archaeologists for projects undertaken within Britain and, where appropriate (eg Discovery of the Year, TV/Radio Award), to non-archaeologists. Recommendations for awards are welcome from both those involved in the projects and from others who consider the project worthy.</p> <p>For full details of each of the fourteen British Archaeological awards, visit the website at: <a href="http://www.britarch.ac.uk/awards">www.britarch.ac.uk/awards</a></p>	
<p>Council for British Archaeology - Challenge Fund</p>	<p>CBA Challenge Funding, supported by English Heritage and Cadw, is intended to encourage independent, voluntary effort in making original contributions to the study and care of the historic environment.</p> <p>CBA Challenge Funding is open to applicants in England and Wales. Voluntary groups, societies and individuals are invited to put forward proposals to support new or existing innovative research projects, which will enhance the understanding of local heritage, and thus aid its future care. Applicants can ask for up to £750.</p> <p>To apply for CBA Challenge Funding, read the online Guidelines, and if eligible download the application form from the website (guidelines here <a href="http://www.archaeologyuk.org/sites/www.britarch.ac.uk/files/node-files/CBA_CF_Guidance_Eng&amp;Wales.pdf">www.archaeologyuk.org/sites/www.britarch.ac.uk/files/node-files/CBA_CF_Guidance_Eng&amp;Wales.pdf</a>) to return via post or email, along with two referee letters. If you have any queries, please contact the CBA (<a href="http://www.archaeologyuk.org/contact-us/">www.archaeologyuk.org/contact-us/</a>).</p> <p>The following are excluded from CBA Challenge Funding:</p> <ul style="list-style-type: none"> <li>o salary costs;</li> <li>o publication production costs;</li> <li>o projects taking place outside of England or Wales;</li> <li>o work arising from courses in higher education, such as dissertations and theses, and</li> <li>o retrospective awards for work already carried out.</li> </ul> <p>Furthermore, the scheme is primarily designed to encourage research, so proposals which are</p>	<p>Council for British Archaeology St Mary's House 66 Bootham York YO30 7BZ</p> <p>Tel: 01904 671417</p> <p>Fax: 01904 671384</p> <p>Email: <a href="mailto:info@britarch.ac.uk">info@britarch.ac.uk</a></p> <p>Website: <a href="http://www.archaeologyuk.org/grants/challengefunding">www.archaeologyuk.org/grants/challengefunding</a></p>

	essentially to do with promotion (for example new guidebooks, displays, or exhibitions) will normally fall outside the scope of CBA Challenge Funding.	
Augustine Courtauld Trust	<p>Grants are made by the Trust to charities within Essex, to help disadvantaged people - particularly the young - and to help conservation in the county, and also to support Arctic and Antarctic expeditions. Grants are made to charities, NOT to individuals:</p> <ul style="list-style-type: none"> <li># Working within the historic boundaries of the county of Essex and/or</li> <li># With the special knowledge of the Trustees or</li> <li># To assist expeditions to the Arctic and Antarctic regions.</li> </ul> <p>Within Essex grants are made:</p> <ul style="list-style-type: none"> <li># To help disadvantaged people especially the young</li> <li># To help certain conservation projects</li> <li># To certain charities that Augustine Courtauld wanted to help specifically.</li> </ul> <p>Grants are normally in the range of £500 to £2,000 and may be repeated year after year but only if applied for each year. They may be given both to assist specific projects or to help with general running costs of the charity.</p> <p>Applications should be made online from the website (see below).</p> <p>The Trustees meet annually in the Spring to consider applications.</p>	<p>Mr B Ballard Birkett Long Number One Legg Street Chelmsford Essex, CM1 1JS</p> <p>Tel: 01787 272200</p> <p>Email: <a href="mailto:julienc@summershall.com">julienc@summershall.com</a> Website: <a href="http://www.augustinecourtauldtrust.org">www.augustinecourtauldtrust.org</a></p>
DigVentures - DigStarter	<p>DigVentures was started in 2012 as a response to the dwindling of traditional sources of funding for archaeology. The organisation's 'social contract archaeology' model is a whole new way of funding archaeology, which puts the public in the driver's seat as both the funders, as well as the participants in excavations.</p> <p>Crowdfunding is an increasingly popular way of funding projects through multiple, often small,</p>	<p>Email: <a href="http://digventures.com/contact/">digventures.com/contact/</a> Website: <a href="http://digventures.com/crowdfunding/">digventures.com/crowdfunding/</a></p>

	<p>'grass roots' investments, helping to finance innovative projects from widgets to movies, music, public spaces and even medical care. This alternative funding model appears to be here to stay, with estimates predicting it to be a \$6bn worldwide industry in 2013.</p> <p>Crowdfunding has historically been associated with generalist platforms like Kickstarter and Indie-go-go. However, now, for the first time, archaeologists have access to a crowdfunding platform specifically designed to meet not only their funding needs, but also provide consultancy on how to build and sustain a successful crowdfunding campaign.</p> <p>The DigVentures crowdfunding platform is a benefits-based, 'keep it all' model which means that upon completion of a campaign, project creators will receive all of the money that has been raised, even if they have not reached their goal. It's free to apply, and project backers are not charged. DV charges project creators 4% of the amount raised when projects reach their funding target.</p> <p>The platform is open and ready to accept applications from all types of archaeology and heritage projects.</p> <p>In order to apply, you will need the following:</p> <ul style="list-style-type: none"> <li>•A simple pitch (eg. word document, no graphics), summarising what your project is all about, how crowdfunding will help your project be more sustainable in future, and a proposed timeline (max. 400 words).</li> <li>•A project financial goal, plus a list of proposed funding levels and associated benefits.</li> <li>•An outline marketing plan – it is essential that you have resources for this (max. 300 words)</li> <li>•A short bio of yourself or your organisation (max. 200 words)</li> </ul> <p>After they review your pitch, DigVentures will get in touch. Please be ready to discuss more detailed information about budgets, benefits and marketing plans.</p>	
Dulverton Trust	<p>The Dulverton Trust is an independent charitable grant-making organisation. It provides money to UK registered charities and to organisations with charitable status. The majority of its work is in support of national and regional charities operating in England, Scotland and Wales, especially in areas where there is a significant amount of deprivation, and particularly where a grant would make a real difference to the recipients. While the Trust has a broadly Christian ethos, priority is given to projects which are open to all members of the community.</p> <p>The Trust is rarely able to support charities operating within Greater London or in Northern Ireland.</p> <p>The chief areas of activity supported by the Trust are: Youth and Education; General Welfare;</p>	<p>The Dulverton Trust 5 St James's Place London SW1A 1NP</p> <p>Tel: 020 7495 7852</p> <p>Fax: 0207 629 6501</p> <p>Email: <a href="mailto:grants@dulverton.org">grants@dulverton.org</a></p> <p>Website: <a href="http://www.dulverton.org">www.dulverton.org</a></p>

	<p>Conservation; Preservation; Peace and Humanitarian Support; Africa.</p> <p>Under its "Preservation" heading, the Trust is interested in the preservation of outstanding historic artefacts and buildings of national importance. The Trust encourages the development of craftsmanship in the traditional techniques of repair and restoration.</p>	
<p>English Heritage - Historic Buildings, Monuments and Designed Landscapes</p>	<p>These grants are available for the repair and conservation of some of England's most significant historic buildings, monuments and designed landscapes. They are mainly offered for urgent repairs or other work required within two years to prevent loss or damage to important architectural, archaeological or landscape features.</p> <p>Under this Programme, English Heritage can also grant aid project development work which can involve the preparation of specialist reports and studies, as a basis for repair or future management.</p> <p>Eligible applicants: Applicants must be organisations or individuals who have a legal responsibility for the repair of an historic building, monument or designed landscape.</p> <p>Those responsible will normally need to own the building, monument or landscape, hold a full repairing lease which has at least 21 years to run, or be able to demonstrate that they have an agreement to acquire the property in question.</p> <p>Eligibility criteria: To qualify for a grant under this scheme, English Heritage would normally expect the project to involve the following :</p> <ul style="list-style-type: none"> <li>• A building listed at grade I or II*;</li> <li>• A scheduled monument;</li> <li>• A designed landscape that is included in English Heritage's Register of Parks and Gardens at grade I or II*.</li> </ul> <p>Exceptionally, English Heritage may offer grants to projects that are within a Conservation Area or a London borough and involve one of the following:</p> <ul style="list-style-type: none"> <li>• A building listed at grade II;</li> <li>• An unlisted building of significant historic or architectural merit;</li> </ul>	<p>Appropriate EH Regional Office</p> <p>Website: <a href="http://www.english-heritage.org.uk/professional/funding/grants/grants-available/hbmdl/">www.english-heritage.org.uk/professional/funding/grants/grants-available/hbmdl/</a></p>

	<ul style="list-style-type: none"> <li>• A designed landscape that is included in English Heritage's Register of Parks and Gardens at grade II;</li> <li>• Public realm work of historic importance.</li> </ul> <p>In addition, an applicant must also be able to show that:</p> <ul style="list-style-type: none"> <li>• the project meets one of EH's regional priorities;</li> <li>• the work needs to be done within two years;</li> <li>• there is a financial need for an EH grant.</li> </ul> <p>In order to qualify for a grant under this heading, English Heritage will need to be satisfied that the project is not eligible for any other obvious sources of public or charitable funding, for example the Heritage Lottery Fund, Single Regeneration Budget and specific funding (such as funding for coal fields or housing).</p> <p>Most grants are conditional upon an agreement to provide public access. Grants are not considered for works of alteration, improvement, maintenance and minor repairs, demolitions, reinstatement and reconstruction.</p> <p>EH does not usually offer grants under this programme for projects costing less than £10,000 in total (including fees and VAT) except for project development work or where the applicant can show that they have no access to alternative sources of funding.</p> <p>If more than 50% of the project cost is publicly funded, European Community procurement regulations will apply. For larger projects, this means that applicants will have to demonstrate that they have appointed any advisors in a competitive way, and to tender for the building contract.</p> <p>Normally a single lump sum is paid on completion of repair or other main project work. However, if the applicant can demonstrate a cash flow need, EH will consider paying a repair grant in installments.</p>	
English Heritage - Heritage Angel Awards	<p>These awards, founded in 2010 by Andrew Lloyd-Webber to reward the efforts of local people in saving their heritage, are co-funded by the Andrew Lloyd-Webber Foundation.</p> <p><a href="http://www.andrewlloydwebberfoundation.com">www.andrewlloydwebberfoundation.com</a></p> <p>To be eligible for an English Heritage Angel Award, you must be a group or individual who has</p>	<p>Email: <a href="mailto:angels@english-heritage.org.uk">angels@english-heritage.org.uk</a></p> <p>Website: <a href="http://www.english-heritage.org.uk/caring/heritage-at-risk/English-Heritage-Angel-Awards/">www.english-heritage.org.uk/caring/heritage-at-risk/English-Heritage-Angel-Awards/</a></p>

	<p>rescued or is involved in rescuing a heritage site that:</p> <p>Has been or is currently 'at risk' (see definition below), and Where the rescue has been completed during or since 2008 or was currently well under way at the time of application.</p> <p>The annual English Heritage awards will celebrate the efforts of local people in saving England's heritage, sponsored by Andrew Lloyd Webber.</p> <p>The English Heritage Angel Awards – “the English Heritage Angels” – will be presented at a high profile event at the Palace Theatre in London's West End in October hosted by Andrew Lloyd Webber.</p> <p>Inspired by English Heritage's <a href="#">Heritage at Risk Register</a>, there will be annual awards for:</p> <p>the best rescue or repair of a listed place of worship the best rescue of a designated industrial building or site the best craftsmanship employed on a heritage rescue the best rescue of any other heritage site.</p> <p>Shortlisting Criteria:</p> <p><input type="checkbox"/> <u>Need</u> – was the site at risk and in need of rescue? <input type="checkbox"/> <u>Completeness</u> – is the rescue project well underway or complete? <input type="checkbox"/> <u>Passion</u> – what made the 'Angel' get involved in the project? Why does the rescue mean so much to those involved in the project? What made you continue in the face of adversity? <input type="checkbox"/> <u>Perseverance</u> – What challenges had to be overcome? Did you suffer any setbacks? <input type="checkbox"/> <u>Legacy</u> – how has the project contributed to the future of the site? Have any new skills been learnt or shared? <input type="checkbox"/> <u>Imagination</u> – What creative solutions were considered/explored or adopted as part of the project? Was there anything unique about the way you tackled the rescue?</p>	
English Heritage - National Heritage	The National Heritage Protection Commissions Programme covers all aspects of the Historic Environment including our marine and built heritage. It provides funding for the following types	Website: <a href="http://www.english-heritage.org.uk/professional/funding/grants/grants-">www.english-heritage.org.uk/professional/funding/grants/grants-</a>

<p>Protection Commissions Programme (NHPCP)</p>	<p>of projects:</p> <p>assessing and responding to strategic threats affecting the Historic Environment, for example threats to heritage assets from urban development or heritage crime, surveying and identifying historic areas and landscapes, assessing the significance and character of the Historic Environment, developing responses to threats facing the Historic Environment.</p> <p>NHPC will also consider emergency funding to investigate unforeseen nationally significant heritage assets that are revealed during the planning process.</p> <p>English Heritage can only fund projects which directly address our main strategic priorities.</p> <p>At this time these priorities are outlined in two management documents; the National Heritage Protection Plan and SHAPE, the Strategic Framework for Historic Environment Activities and Programmes in English Heritage.</p> <p>All projects must contribute to an NHPP measure or, if they do not have a direct protection outcome, a SHAPE sub-programme.</p> <p>A full list of projects previously funded by English Heritage NHPC can be found at SHAPE Online.</p> <p>All organisations, ranging from local authorities and universities to charitable trusts and limited companies, are eligible for funding through the National Heritage Protection Commissions Programme. Individuals are also eligible provided they can demonstrate that they are registered as self-employed.</p> <p>When To Apply?</p> <p>There are three ways to apply for funding through NHPC.</p> <p>NHPC issues invitations to tender with new projects being added hroughout the year, so please check regularly.</p> <p>NHPC issues calls for proposals with new proposals being added throughout the year, so please check regularly.</p> <p>NHPC also supports an open programme, which means that applications can be submitted at any time. In this case applications should be discussed with the relevant NHPP Activity Lead prior to</p>	<p><a href="#">available/nhpcp/</a></p>
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	submitting a proposal. Please email <a href="mailto:NHPP@english-heritage.org.uk">NHPP@english-heritage.org.uk</a> and your query will be forwarded to the relevant Activity Lead.	
English Heritage - National & Regional Capacity Building Programmes	<p>Grants under the National &amp; Regional Capacity Building Programmes are intended for projects which promote the conservation, understanding and enjoyment of the historic environment.</p> <p>English Heritage has yet to announce what its long-term strategy for grants will be. For now, it is refocusing its support for building and maintaining voluntary sector capacity on the sustainable management and development of the historic environment. It aims to ensure that those eligible activities for which there is a lack of alternative sources of funding become its highest priorities for support.</p> <p>EH will give priority to projects and activities which meet one or more of the following objectives:</p> <ul style="list-style-type: none"> <li>• projects which build up the capacity and commitment of local communities to champion the conservation and enhancement of their own local historic environments;</li> <li>• projects which promote best-practice standards for the conservation, documentation, interpretation and sustainable management of the resources of England's historic environment;</li> <li>• support to bodies discharging under specific functions relating to statutory controls.</li> </ul> <p>The programmes are open to not-for-profit organisations.</p> <p>Further information is given in "The English Heritage Compact with the Voluntary Sector" available at:  <a href="http://www.english-heritage.org.uk/content/imported-docs/a-e/compact-voluntary-sector.pdf">www.english-heritage.org.uk/content/imported-docs/a-e/compact-voluntary-sector.pdf</a> For National Programme: <a href="mailto:rebecca.rayner@english-heritage.org.uk">rebecca.rayner@english-heritage.org.uk</a></p>	<p>For the National Programme: Rebecca Rayner. For the Regional Programme, contact your EH Regional Office</p> <p>English Heritage  1 Waterhouse Square  138 - 142 High Holborn  London  EC1N 2ST</p> <p>Tel: Rebecca Rayner: 01904 601947</p> <p>Website: <a href="http://www.english-heritage.org.uk">www.english-heritage.org.uk</a></p>
Essex Heritage Trust	<p>The Trust provides funds to individuals or bodies who are helping to preserve and restore the heritage of Essex. It may provide a boost to a fundraising campaign, or it may provide substantial grants to ensure that areas of great beauty or interest, valuable buildings or artefacts are preserved.</p> <p>Grants are available for the preservation and repair of historic buildings, the conservation of paintings, the publication of books, the purchase of items for public galleries and museums, monuments and maritime projects, church contents, historical research and archaeology in Essex.</p>	<p>Essex Heritage Trust  Crossing Temple  Braintree  Essex  CM77 8PD</p> <p>Tel: 01376 585794</p> <p>Website: <a href="http://www.essexheritagetrust.co.uk">www.essexheritagetrust.co.uk</a></p>

	<p>Grants are not available for private property, church fabric, war memorials, routine maintenance, or publications not of county-wide interest. Public access must be available to all funded projects.</p> <p>The smallest grant awarded to date is £160; the largest is £10,000.</p> <p>The Trust will not completely fund a project except under exceptional circumstances. In many instances it acts as a "pump primer", leading the way to encourage others to support a project.</p>	
European Commission - Horizon 2020	<p>The Commission provides funding to projects and initiatives that promote its policy priorities throughout the European Union and further afield.</p> <p>Horizon 2020 is the grant scheme for implementing the <a href="#">Innovation Union</a>, a <a href="#">Europe 2020</a> flagship initiative aimed at securing Europe's global competitiveness. Running from 2014 to 2020 with an €80 billion budget, the EU's new programme for research and innovation is part of the drive to create new growth and jobs in Europe.</p> <p>'Cultural Heritage' has been included as a priority in the proposed Horizon 2020 funding programme from 2014. Please note that this strand is not yet open. First calls will be in January 2014.</p> <p>The focus of the grants will be the contribution of culture to research excellence, social cohesion and growth. A section reads:</p> <p>"Accessibility and preservation of cultural heritage [...] is needed for the vitality of engagement within and across European cultures by also considering the importance of cultural heritage as strong economic driver in a post-industrial economy and its contribution to sustainable economic growth."</p> <p>As with other EU funding streams international cooperation and partnering will be an important cross-cutting priority of Horizon 2020.</p>	<p>Website:  <a href="http://ec.europa.eu/research/horizon2020/index_en.cfm?pg=home&amp;video=none">ec.europa.eu/research/horizon2020/index_en.cfm?pg=home&amp;video=none</a></p>
John Anthony Floyd Charitable	<p>Grants up to £5000 for charities who work in either the Arts, Animal Welfare or Heritage. Applications must be made in writing, contact the trust for more information.</p>	<p>The Trustees  John Anthony Floyd Charitable Trust</p>

Trust		<p>c/o Smith and Williamson 25 Moorgate London EC2R 6AY</p> <p>Tel: 0207 131 4000</p> <p>Fax: 0207 131 4033</p>
The Georgian Group - The Cleary Fund	<p>Through the F. E. Cleary Heritage Fund (commonly known as The Cleary Fund), The Georgian Group gives small grants each year towards the repair and restoration of Georgian buildings and monuments in the United Kingdom. This adds a highly practical and positive dimension to the Group's conservation work; in many instances, even though the amount of money given is small in absolute terms, the grant makes a major difference to the viability of a restoration scheme. The intention is to pump-prime schemes, prompt other sources to make grants and to fund specific elements in larger schemes.</p> <p>Around five grants, averaging about £1500 each, are given annually. Grants are usually made towards the conservation of buildings in public ownership or to which there is public access, although they may occasionally be given towards other projects such as the recording of threatened buildings.</p> <p>Applications for Cleary Fund grants are considered annually in the autumn. The deadline for 2012 grant applications is Friday 24 August 2012.</p> <p>Applications should be sent to The Georgian Group, 6 Fitzroy Square, London W1T 5DX and should comprise</p> <ul style="list-style-type: none"> <li>a covering letter with the applicants' full contact details</li> <li>information about the building or monument for which a grant is sought, including date of construction and history</li> <li>a description of the works proposed and an explanation of why they are necessary.</li> <li>estimates of the cost and timetable.</li> <li>plans and drawings showing the proposed works.</li> <li>images showing both general views of the building and, where appropriate, details of the defects to be repaired.</li> <li>details of planning permissions, listed building consents, faculties etc applied for or</li> </ul>	<p>The Georgian Group 6 Fitzroy Square London W1T 5DX</p> <p>Tel: 087 1750 2936</p> <p>Email: <a href="mailto:info@georgiangroup.org.uk">info@georgiangroup.org.uk</a></p> <p>Website: <a href="http://www.georgiangroup.org.uk/docs/grants/index.php">www.georgiangroup.org.uk/docs/grants/index.php</a></p>

	obtained	
Charles Hayward Foundation	<p>We fund capital costs. Project funding may be offered for start-up or development activities where these are not part of the on-going revenue requirement of the organisation. We place great emphasis on funding projects that are developmental or innovative. We would like to enable things to happen that would not otherwise happen.</p> <p>We also value projects that are preventive or provide early intervention. Our preferred area of impact is at the community and neighbourhood level.</p> <p>We also wish to promote good practice. We would like to help with the development of solutions to society's problems and help to expand the take-up of these solutions where they are most needed.</p> <p>SIZE AND DURATION OF GRANTS</p> <p>Typically £1,000 to £25,000. From time to time, we may make larger grants to fund projects of an exceptional nature which show outstanding potential</p> <p>Where agreed, project funding may be for up to a maximum of three years in duration, and will be tapered downwards if appropriate</p> <p>Small grant scheme makes grants of up to £5,000 only to organisations with a turnover of less than £250,000 per annum</p>	<a href="http://www.charleshaywardfoundation.org.uk/default.htm">http://www.charleshaywardfoundation.org.uk/default.htm</a>
Heritage Lottery Fund - Heritage Grants	<p><b>Heritage Grants</b> is the Heritage Lottery Fund's open programme for any type of project related to the national, regional, or local heritage in the UK. You can apply for a grant of over £100,000.</p> <p>If you are working on a second-round application for a project that was awarded a first-round pass before April 2013, please see Heritage Grants - pre April 2013 guidance on the HLF website.</p> <p>The Heritage Lottery Fund describe the difference the Heritage Lottery Fund want to make to heritage, people and communities through a set of 'outcomes.' These outcomes reflect the full range of what the Heritage Lottery Fund want to achieve and are drawn directly from their research into what HLF-funded projects have actually delivered.</p> <p>You do not have to contribute towards all of the outcomes listed here. Many different combinations can make a successful application. For example, a project could either: contribute</p>	<p>Heritage Lottery Fund 8 Holbein Place London SW1W 8NR</p> <p>Tel: 020 7591 6000</p> <p>Fax: 020 7591 6001</p> <p>Email: <a href="mailto:enquire@hlf.org.uk">enquire@hlf.org.uk</a></p> <p>Website: <a href="http://www.hlf.org.uk">www.hlf.org.uk</a></p>

	<p>a little towards a large; or contribute a lot towards a small number of outcomes. The Heritage Lottery Fund will consider the quality of the outcomes that your project will achieve. This means that contributing towards more of the outcomes listed here will not necessarily make your application stronger.</p> <p>The Heritage Lottery Fund describe the outcomes the Heritage Lottery Fund value the most as 'weighted' outcomes.</p> <p>'Outcomes for heritage:  With our investment, heritage will be:  better managed (w)  in better condition (w)  better interpreted and explained  identified/recorded</p> <p>Outcomes for people:  With our investment, people will have:  developed skills (w)  learnt about heritage (w)  changed their attitudes and/or behaviour  had an enjoyable experience  volunteered time</p> <p>Outcomes for communities:  With our investment:  environmental impacts will be reduced (w)  more people and a wider range of people will have engaged with heritage (w)  your local area/community will be a better place to live, work or visit  your local economy will be boosted  your organisation will be more resilient</p> <p>As a minimum, the Heritage Lottery Fund expect projects to achieve the following:  For projects requesting less than £2million: one outcome for heritage; and one outcome for people; and one outcome for communities.</p> <p>For projects requesting £2million or more:  more than one outcome for heritage; and more than one outcome for people; and more than</p>	
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	<p>one outcome for communities.</p> <p>Heritage Grants applications go through a two-round process. This is so that you can apply at an early stage of planning your project and get an idea of whether you have a good chance of getting a grant before you send your proposals in greater detail.</p> <p>At the first and second round, the Heritage Lottery Fund assess your application in three months, and then it goes to the next decision meeting.</p> <p>Your development phase can take up to 24 months, depending on the complexity of your project. The Heritage Lottery Fund recommend that you send them a project enquiry form before you apply. To do this, register through the HLF website.</p> <p>Your grant request determines which decision meeting your application will go to. This is the combined total of your development grant (if applicable) and delivery grant.</p> <p>Grant requests of over £100,000 and under £2million</p> <p>Decisions are made by HLF Committees in Northern Ireland, Wales, Scotland and England, which meet every three months. Contact your local HLF office for more information on deadline and meeting dates from April 2013.</p> <p>Grant requests of £2million and under £5million</p> <p>Decisions are made every two months by the HLF Board of Trustees. Application forms and all supporting documents need to have been received by HLF no later than the following dates:</p> <p>12 April for the Board meeting on 23 July 2013  13 June for the Board meeting on 24 September 2013  8 August for the Board meeting on 19 November 2013  17 October for the Board meeting on 28 January 2014  13 December for the Board meeting on 25 March 2014</p> <p>Grant requests of £5million or more</p> <p>Decisions on first-round applications are made once a year, in April, by the HLF Board of Trustees. Application forms and all supporting materials need to have been received by HLF no later than 30 November.</p>	
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Sharing Heritage – Heritage Lottery Fund	<p>The Sharing Heritage programme is for any type of project related to national, regional or local heritage in the UK. Applications can be made for a grant from £3,000 to £10,000. The fund is available to not-for-profit organisations or partnerships led by not-for-profit organisations wanting to explore, share and celebrate their community's heritage. Applications can be submitted at any time.</p>	<a href="http://www.hlf.org.uk/HowToApply/programmes/Pages/Shar ingHeritage.aspx">http://www.hlf.org.uk/HowToApply/programmes/Pages/Shar ingHeritage.aspx</a>
Heritage Lottery Fund - Sharing Heritage	<p>The <b>Sharing Heritage</b> programme is for any type of project related to national, regional or local heritage in the UK.</p> <p>Grants are from £3,000 to £10,000.</p> <p>Sharing Heritage is a rolling programme. The application form is fairly straightforward, and the HLF will assess your application in eight the weeks. You will need to contact your local team to find out when decisions are made, details of which can be found on the Heritage Lottery Fund website.</p> <p>If you are thinking of applying under this programme, you can express your interest online through the 'portal'. The HLF will let you know if your application is suitable for this programme</p>	<p>Heritage Lottery Fund 8 Holbein Place London SW1W 8NR</p> <p>Tel: 020 7591 6000</p> <p>Fax: 020 7591 6001</p> <p>Email: <a href="mailto:enquire@hlf.org.uk">enquire@hlf.org.uk</a></p> <p>Website: <a href="http://www.hlf.org.uk">www.hlf.org.uk</a></p>

	<p>and you can then decide whether to go ahead.</p> <p>If your project involves doing physical work such as conservation or new building work, please read the HLF guidance relating to property ownership.</p> <p>If your project will create anything in a digital format which is designed to give access to heritage, or to help people engage with heritage, please read the HLF guidance relating to digital outputs.</p> <p>When the HLF assess your Sharing Heritage application they will take account of the outcomes for heritage, people and communities that your project will achieve. It is unlikely that your project will achieve a large number of these outcomes, but as a minimum, they will expect it to achieve at least one outcome for people. You can find descriptions of these outcomes by following the links on the Heritage Lottery Fund website.</p> <p>Outcomes for people Outcomes for heritage Outcomes for communities</p> <p><a href="http://www.hlf.org.uk/HowToApply/programmes/Pages/SharingHeritage.aspx#.USorrR1WySo">http://www.hlf.org.uk/HowToApply/programmes/Pages/SharingHeritage.aspx#.USorrR1WySo</a></p> <p>The Heritage Lottery Fund website contains good practice guidance and you have to apply online using the portal.</p>	
Our Heritage – Heritage Lottery Fund	<p>The Our Heritage programme is for any type of project related to national, regional or local heritage in the UK. Applications can be made for a grant of more than £10,000 and up to £100,000. Under this programme, HLF fund applications can be made by not-for-profit organisations, private owners of heritage (including individuals and for-profit organisations) and partnerships. This is a rolling programme and applications can be made at any time.</p>	<a href="http://www.hlf.org.uk/HowToApply/programmes/Pages/OurHeritage.aspx">http://www.hlf.org.uk/HowToApply/programmes/Pages/OurHeritage.aspx</a>
Heritage Lottery Fund - Our Heritage	<p>The <b>Our Heritage</b> programme is for any type of project related to national, regional or local heritage in the UK. You can apply for a grant of more than £10,000 and up to £100,000.</p> <p>Under this programme, the HLF fund applications from not-for-profit organisations, private owners of heritage (including individuals and for-profit organisations) and partnerships. Please</p>	<p>Your Heritage Heritage Lottery Fund 7 Holbein Place London SW1W 8NR</p>

	<p>read the online application guidance for more information.</p> <p>The Heritage Lottery Fund will consider the quality of the outcomes that your project will achieve. This means that contributing towards more of the outcomes listed here will not necessarily make your application stronger.</p> <p>The outcome that the Heritage Lottery Fund value most is that 'people will have learnt about heritage'.</p> <p>The Heritage Lottery Fund describe this as a 'weighted' outcome.</p> <p>Our Heritage is a rolling programme, meaning you can apply anytime. The Heritage Lottery Fund will assess your application in eight weeks and then make a decision. Please contact your local team (information on the contact details can be found via the HLF website) to find out when decisions are made.</p> <p>The Heritage Lottery Fund recommend that you send them a project enquiry form before you apply. These can be found online.</p> <p><a href="http://www.hlf.org.uk/HowToApply/programmes/Pages/OurHeritage.aspx#.USorrx1WySo">http://www.hlf.org.uk/HowToApply/programmes/Pages/OurHeritage.aspx#.USorrx1WySo</a></p>	<p>Tel: 020 7591 6042</p> <p>Email: <a href="mailto:enquire@hlf.org.uk">enquire@hlf.org.uk</a></p> <p>Website: <a href="http://www.hlf.org.uk">www.hlf.org.uk</a></p>
Historic Scotland - Voluntary Sector Funding	<p>The voluntary sector is recognised as a fundamental part of Scottish society and a varied list of organisations have long provided crucial support to the Scottish government in its efforts to conserve the historic environment.</p> <p>Who can apply? Voluntary Sector Organisations that provide services or input to the Historic Environment Sector.</p> <p>Criteria Applications for funding assistance should be submitted by 30th September each year and are appraised against Historic Scotland's agreed priorities. Informal decisions will be notified to applicants by 30th November and formal offers of grant will follow thereafter.</p> <p>Details of Historic Scotland's aims and objectives are given in the Voluntary Sector Operational Policy Document, which can be found on Historic Scotland's web-site at <a href="http://www.historic-scotland.gov.uk/index/heritage/grants/grants-voluntary-sector-funding.htm">www.historic-scotland.gov.uk/index/heritage/grants/grants-voluntary-sector-funding.htm</a>.</p>	<p>Jennifer Storrie Historic Scotland Longmore House Salisbury Place Edinburgh EH9 1SH</p> <p>Tel: +44 (0) 131 668 8815</p> <p>Email: <a href="mailto:hs.grants@scotland.gsi.gov.uk">hs.grants@scotland.gsi.gov.uk</a></p> <p>Website: <a href="http://www.historic-scotland.gov.uk/index/heritage/grants/grants-voluntary-sector-funding.htm">www.historic-scotland.gov.uk/index/heritage/grants/grants-voluntary-sector-funding.htm</a></p>
The Institute of	The Institute of Conservation (Icon) was created in 2005 by the merger of a number of bodies	The Institute of Conservation

<p>Conservation - Conservation Awards</p>	<p>previously representing a variety of conservation interests. It brings together over three thousand individuals and organisations embracing the wider conservation community, incorporating not only professional conservators in all disciplines, but all others who share a commitment to improving understanding of and access to our cultural heritage. thus making it the lead voice for the conservation of cultural heritage in the UK.</p> <p>As a charity, Icon is committed to public benefit through promoting public understanding of and access to all the diverse elements of cultural heritage. This diversity embraces anything from a major collection or building of international importance managed by a national institution, to a single item cared for by a member of the public.</p> <p>The Institute aims to advance knowledge and education in conservation and achieve the long term preservation and conservation of cultural heritage. It does this by providing guidance, advocacy, training and education opportunities and by uniting the conservation profession and the wider heritage community.</p> <p>The Institute: promotes the long term preservation and conservation of cultural heritage ; advances knowledge, education, training and research in conservation; sets, monitors and promotes high standards of care and conservation of heritage; raises public, professional and political awareness of the importance of caring for heritage ; responds effectively to the needs of the general public, those responsible for managing heritage, clients and other stakeholders; supports a range of activities, publications and services of continued interest to members; provides sector-wide information as a basis for policy research and development; represents the public interest and the conservation community on issues of concern across the wide range of heritage conservation sectors and disciplines.</p> <p>In support of its objectives, the Institute offers a number of Conservation Awards. They are under review at the present time; further details will be announced in due course.</p>	<p>3rd Floor, Downstream Building 1 London Bridge London SE1 9BG</p> <p>Tel: 020 7785 3807</p> <p>Fax: London SE1 9BG</p> <p>Website: <a href="http://www.conservationawards.org.uk">www.conservationawards.org.uk</a></p>
<p>Ironmonger's Company - Grants to Iron Projects</p>	<p>The Ironmongers' Company, as part of its charitable activities, works to promote the craft of ironwork. Support is given primarily for the conservation of historic ironwork or the creation of new decorative iron or steel work.</p> <p>Grants are made for charitable purposes and not for the benefit of private individuals. Applications are accepted from registered charities, churches and schools for projects in the UK</p>	<p>Ironmongers' Company Ironmonger's Hall Shaftesbury Place Barbican London EC2Y 8AA</p>

	<p>only.</p> <p>The Company prefers to fund entire projects, or specific elements of a project. The Company does not make grants for other restoration projects.</p> <p>The majority of grants awarded are under £5,000.</p>	<p>Tel: 020 7776 2330</p> <p>Website: <a href="http://www.ironmongers.org/">www.ironmongers.org/</a></p>
Sir James Knott Trust	<p>The Sir James Knott Trust aims to help improve the conditions of people living and working in the North East of England. It is a registered charitable trust allocating grants to charities working for the benefit of the population and environment of Tyne &amp; Wear, Northumberland and County Durham, including Hartlepool.</p> <p>Its main donations cover a number of fields: one of these is historic buildings and heritage, another is the environment. Grants totaling about £1 million a year are made, of which the heritage sector typically accounts for approximately 6% of the total, and the environment 4%.</p> <p>The Knott Trust has a special interest in maritime in the North East and is proud of its long tradition with the high seas.</p> <p>Under the environment heading, the Trust supports a number of wildlife, natural history and garden projects.</p>	<p>Trust Secretary Sir James Knott Trust 16-18 Hood Street Newcastle upon Tyne NE1 6JQ</p> <p>Tel: 0191 230 4016</p> <p>Email: <a href="mailto:info@knott-trust.co.uk">info@knott-trust.co.uk</a></p> <p>Website: <a href="http://www.knott-trust.co.uk">www.knott-trust.co.uk</a></p>
Leche Trust	<p>The Trust has the power to make grants for any object or purpose which is recognised as charitable. At present, it is the trustees' policy to concentrate their work in five areas, three of which are relevant to this Directory:</p> <ul style="list-style-type: none"> <li>• the preservation of buildings and their contents and the repair and conservation of church furniture (including such items as monuments, but excluding structural repairs to the church fabric); preference is to be given to buildings and objects of the Georgian period;</li> <li>• assistance to conservation in all its aspects, including in particular museums and encouraging good practice in the art of conservation by supporting investigative and diagnostic reports;</li> <li>• the support of charitable bodies or organisations associated with the preservation of the</li> </ul>	<p>Mrs L Lawson 84 Cicada Road London SW18 2NZ</p> <p>Tel: 020 8870 6233</p> <p>Fax: 020 8870 6233</p> <p>Email: <a href="mailto:info@lechetrust.org">info@lechetrust.org</a></p> <p>Website: <a href="http://www.lechetrust.org">www.lechetrust.org</a></p>

	nation's countryside, towns, villages and historic landscapes.	
People's Millions	The People's Millions is a partnership between Big Lottery Fund and ITV where the public helps to decide which local community projects receive lottery money. You can enter if you are a voluntary or community organisation, school, local authority or health body. Applications can be made for project costs, part of a larger project, organisation overheads (for voluntary and community organisations) and must be for at least half the total cost of a project. People's Million will not pay for existing work, anything spent or agreed to before the phone vote, or new buildings. See website for grant deadline in 2014.	<a href="http://www.biglotteryfund.org.uk/global-content/programmes/uk-wide/the-peoples-millions">http://www.biglotteryfund.org.uk/global-content/programmes/uk-wide/the-peoples-millions</a>
Pilgrim Trust	<p>'Preservation &amp; Scholarship' is one of two major areas of interest for the Trust (the other being Social Welfare) and the Trustees currently aim to allocate about 60% of annual grants under this heading.</p> <p>Under the heading of <b>Preservation &amp; Scholarship</b> the Trust supports:</p> <ul style="list-style-type: none"> <li>• Preservation of historic buildings and architectural features, especially projects giving a new use to buildings of outstanding architectural or historic importance; the conservation of monuments or structures important in their surroundings, including buildings designed for public performance. Trustees will consider supporting core costs and the cost of initial exploratory works for organisations seeking to rescue historic buildings.</li> <li>• Conservation of works of art, books, manuscripts, photographs and documents, and museum objects, where normal facilities for such work are not available, including records associated with archaeology, historic buildings and the landscape.</li> <li>• The promotion of knowledge through academic research and its dissemination, for which public funds are not available, including cataloguing within museums, galleries, libraries and archives, and institutions where historic, scientific or archaeological records are preserved. Applications for the cost of preparing such work for publication will be considered, but not the publication itself.</li> </ul> <p>The Trust chooses to identify with areas of need that are "unfashionable" and for which it is accordingly difficult to raise funds, and where its grant will therefore make a significant real difference. Consequently the Trust does not generally make grants towards capital projects, particularly where partnership or matching funding is required (such as for Lottery-supported</p>	<p>The Pilgrim Trust 55a Catherine Place London SW1 E6DY</p> <p>Tel: 0207 834 6510</p> <p>Email: <a href="mailto:info@thepilgrimtrust.org.uk">info@thepilgrimtrust.org.uk</a></p> <p>Website: <a href="http://www.thepilgrimtrust.org.uk">www.thepilgrimtrust.org.uk</a></p>

	projects). Although in principle grants are available to applicants throughout the UK, in practice Trustees look more sympathetically at organisations based outside of London.	
Reaching for Communities	Reaching Communities funding is for projects that help people and communities most in need. Grants are available from £10,000, upwards and funding can last for up to 5 years. If you think you need more than £500,000 you must call us before you apply to discuss why you believe a larger project is appropriate. There is no upper limit for total project costs. We can fund, salaries, running costs, a contribution towards core costs and equipment. We can also fund up to £100,000 for land, buildings or refurbishment capital costs. If you need more than £100,000 for a land and/or buildings project please see the <a href="#">Reaching Communities building</a> page.	<a href="http://www.biglotteryfund.org.uk/prog_reaching_communities">http://www.biglotteryfund.org.uk/prog_reaching_communities</a>
Robert Clutterbuck Charitable Trust	<p>The Trust exists to help other charities by making grants to them. It has set priorities and invites applications within those priority areas. In practice, the Trustees do not consider applications for payments to individuals and do not pay grants below £500.</p> <p>The Trust has a special interest in the counties of Hertfordshire and Cheshire, but other regions are not excluded in the majority of areas in which they award grants. Few are relevant here, but one priority area covers the category of "Natural History &amp; Wildlife" and "Environment / Conservation / Heritage" are all of interest to them. Two other categories which may be relevant are 'Other charities associated with the counties of Cheshire and Hertfordshire' and 'Charities which have particular appeal to the founder, Major Robert Clutterbuck' - these latter are not specified.</p> <p>The Trust makes grants for specific items and projects rather than for running costs. They will not normally consider appeals from charities within two years of a previous grant being approved.</p>	<p>Mr G.A.Wolfe (Secretary) 28 Brookfields Calver Hope Valley Derbyshire S32 3XB</p> <p>Tel: 01433 631308</p> <p>Fax: 0870 133 3198</p> <p>Email: <a href="mailto:geowolfe@onetel.com">geowolfe@onetel.com</a></p> <p>Website: <a href="http://www.clutterbucktrust.org.uk">www.clutterbucktrust.org.uk</a></p>
Sainsbury Family Charitable Trusts	The Sainsbury Family Charitable Trusts is the operating office of 18 grant-making trusts established by members of the Sainsbury family. Each trust works autonomously as an independent legal entity with a separate board of trustees. Many of the trusts work closely with their chosen beneficiaries over a long period to achieve particular objectives and the majority of unsolicited proposals received by the Trusts are likely to be unsuccessful. In particular, as a rule the Gatsby, Glass-House, Indigo, Linbury, Staples and Tedworth trusts do not consider unsolicited proposals. The other trusts will consider exceptional proposals which fit closely their specific	<p>Sainsbury Family Charitable Trusts The Peak 5 Wilton Road London SW1V 1AP</p> <p>Tel: 020 7410 0330</p>

	<p>areas of interest.</p> <p>Of the 18 individual trusts, the ones which have an expressed interest in supporting heritage projects, and which might therefore be of interest to users of this Directory, are:</p> <p><b>The Linbury Trust</b> makes grants to organisations and towards causes across a broad range of categories, including: the Arts; Education; Environment and Heritage; Medical; Social Welfare and Developing Countries. Within each of these categories, the Trustees make grants very selectively; they give priority to charitable causes where they have particular knowledge and experience. Although Linbury is particularly associated with supporting the arts, some 65 per cent of the value of grants made over the last ten years has been to other causes. However it does not normally consider unsolicited proposals.</p> <p><b>The Glass-House Trust</b> makes grants under a number of headings, including the built environment, However Trustees initiate proposals to be considered and do not encourage unsolicited approaches.</p> <p><b>The Headley Trust</b> makes grants under a number of headings, including:</p> <ul style="list-style-type: none"> <li>• Arts, heritage and conservation projects in the UK of outstanding creative or architectural importance;</li> <li>• Support for regional museums to purchase unusual or exceptional artefacts;</li> <li>• Repair work to the fabric of Anglican cathedrals and large ecclesiastical buildings of exceptional architectural merit;</li> <li>• Fabric repair of medieval parish churches in sparsely populated and less prosperous villages;</li> <li>• Restoration of buildings, statuary or paintings, primarily in Central and Eastern Europe, supporting the capacity of new heritage NGOs, and training the next generation of conservation and heritage professionals.</li> </ul> <p><b>The Monument Trust</b> makes grants under a number of headings, including:</p> <ul style="list-style-type: none"> <li>• Arts and Heritage – arts, architectural and environmental projects of national or regional importance, including galleries, museums, and historic houses and gardens. Proposals are particularly welcome for cultural projects which will make a major contribution to improving economically depressed areas.</li> </ul> <p>Normally trustees support projects which they have sought out, but unsolicited applications may occasionally be successful. The trusts only fund registered charities and religious establishments,</p>	<p>Fax: 020 7410 0332</p> <p>Website: <a href="http://www.sfct.org.uk">www.sfct.org.uk</a></p>
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	or activities with clearly defined charitable purposes. No applications are accepted from individuals. An application to one trust is considered an application to all.	
Summerfield Charitable Trust	<p>The Trust is empowered to support a wide range of good causes in Gloucestershire. <i>The arts, museums and the built heritage</i> and <i>The environment and natural heritage</i> are two among five specified categories that are viewed especially favourably.</p> <p>Charities applying to the Trust must either be based in Gloucestershire or engaged in a project that is of specific benefit to residents of the county.</p> <p>The Trustees encourage applicants to show they have considered:</p> <ul style="list-style-type: none"> <li>• the impact of their projects upon the environment;</li> <li>• planning for long-term self-sufficiency;</li> <li>• the potential to work in partnership with other statutory and non-statutory funders;</li> <li>• their active involvement with the people who will benefit.</li> </ul> <p>The Trustees prefer to award one-off grants to help fund specific projects, rather than make payments for revenue items.</p> <p>Individuals are rarely supported, students being more likely to succeed than others. They must be residents of Gloucestershire, and should use a registered charity to sponsor their application.</p> <p>Donations are not given to projects that have already taken place.</p>	<p>Mrs Lavinia Sidgwick P.O.Box 4 Winchcombe Cheltenham Gloucs GL54 5ZD</p> <p>Tel: 01242 676774</p> <p>Email: <a href="mailto:admin@summerfield.org.uk">admin@summerfield.org.uk</a></p> <p>Website: <a href="http://www.summerfield.org.uk">www.summerfield.org.uk</a></p>
Tesco Charity Trust	<p>The Tesco Charity Trust aims to help Tesco support the local communities in which we operate.</p> <p>On a local level, to support the needs of employees, customers and communities around our stores</p> <p>In the year ending February 2013, the Tesco Charity Trust made cash grants of over £2 million to local, national and international charities. This figure includes:</p> <p>Community Award donations to local community charities totalling almost £700,000; Donations to other charities totalling almost £600,000; Over £700,000 in 20% top up on staff fundraising our Tesco Charity Partnership with</p>	<p><a href="http://www.tescopl.com/index.asp?pageid=121">http://www.tescopl.com/index.asp?pageid=121</a></p>

	<p>Diabetes UK and other charities.</p> <p>By 2020, we'll have donated over £400 million to charitable causes in the decade. £25.4m contribution via Local Community Partner programme to &gt;1,000 local and national groups</p>	
Transport Trust	<p>The Trust is the UK's only national charity established to promote and encourage the preservation and restoration of Britain's transport heritage. Its remit covers all forms of road, rail, air and water transport. The Trust's aims, for the benefit of the nation as a whole, are therefore to promote and encourage the permanent preservation of transport items of historical or technical interest, and books, drawings, films, photographs and recordings of all forms of transport by road, rail, air and water.</p> <p>To further these aims, the Trust acts as the hub of the United Kingdom's transport preservation movement by:</p> <ul style="list-style-type: none"> <li>• advising and assisting in all aspects of preservation, including the raising of funds;</li> <li>• arranging displays and rallies of historic transport;</li> <li>• ensuring that future generations will enjoy the opportunity to understand and enjoy our achievements in the development of transport by preventing the loss of irreplaceable relics and material;</li> <li>• working to provide accommodation and appropriate maintenance facilities for heritage items saved.</li> </ul> <p>Its plan of action is to:</p> <ul style="list-style-type: none"> <li>• support, both independently and in partnership with corporate members, specific restoration campaigns;</li> <li>• help establish covered storage for vehicles awaiting restoration to avoid further deterioration;</li> <li>• organise a number of visits during the year to places of transport interest;</li> <li>• extend award schemes and grants at critical points in the progress of restoration projects;</li> <li>• introduce young people to restoration projects in specially funded workshops (Heritage Skills Centres);</li> <li>• act as custodian for items of transport history bequeathed or given to the Trust for safekeeping;</li> <li>• work with, and advise, the Heritage Lottery Fund on matters concerning transport heritage</li> </ul>	<p>The Transport Trust 202 Lambeth Road London SE1 7JW</p> <p>Tel: 020 7928 6464</p> <p>Website: <a href="http://www.transporttrust.com">www.transporttrust.com</a></p>

	<p>and preservation.</p> <p>The Trust presents a range of awards each year to give recognition to the most outstanding contributions to the preservation of our transport heritage:</p> <p><b>Preservationist of the Year Award:</b> Awarded for an outstanding performance in the field of Transport Preservation. The idea is to draw attention to the contributions made by people who frequently go unacknowledged for their achievements in a range of activities from practical work in a shed or workshop to management, politics or administration.</p> <p><b>Young Preservationist of the Year:</b> Recognises the achievements of young people in the field of restoration who have made a specific achievement in the preceding year. The winner receives a cheque for £500.</p> <p><b>Lifetime Achievement Award:</b> The Trust acknowledges that in transport as in other areas of preservation, exceptional achievements are built upon and sustained for the long term by the ongoing efforts of a vast army of supporters and volunteers. For this category of award, the preceding year should be significant in terms of a service anniversary or retirement.</p> <p><b>Restoration Awards:</b> The Transport Trust introduced these annual Awards specifically to assist preservation projects that are underway but not completed. Applicants need to show that some progress has already been made, that there is a clear and costed future plan and a realistic likelihood of completion.</p> <p>The Trust also maintains a unique and growing library of transport related books, photographs and ephemera.</p>	
The Trusthouse Charitable Foundation	<p>The Foundation was formed in 1997 out of a trust operated by the Council of Forte plc which inherited investments in the Granada Group.</p> <p>The grants programme supports projects in the UK which address issues in Rural Communities and/or areas of Urban Deprivation. Within these two main headings, it is interested in helping established projects which work in a number of fields, one of which is Arts, Education &amp; Heritage.</p> <p>Trusthouse gives grants for running costs or one-off capital costs to charities and not-for-profit organisations in accordance with criteria that are regularly reviewed and decided by the</p>	<p>Judith Leigh, Grants Manager Sixth Floor 65 Leadenhall Street London EC3A 2AD</p> <p>Tel: 020 7264 4990</p>

	<p>Trustees.</p> <p>Following a review of the criteria for Heritage Grants in 2010, the Trustees agreed that these should be targetted at smaller heritage projects, with a particular interest in industrial and maritime projects in areas of deprivation, which provide employment and/or volunteering opportunities for the local community and contribute to the regeneration of the area.</p> <p>The Trust is interested in, for example; industrial museums with a strong community input and participation; restoration projects which enable local people to learn or develop skills which improve employability; the introduction or improvement of facilities allowing local people greater access to the resources of a heritage site; intergenerational projects which encourage understanding of the history of an area.</p> <p>The type of grant you apply for depends on: the annual income of your organisation; the grant amount you are looking for and whether you are looking for capital costs or for running (i.e. core, salary or project) costs.</p> <p>All grants are for 1 year only. Trusthouse prefers not to make grants in successive years.</p> <p>For further information refer to the Trust website - see below.</p> <p>The average grant is around £6,000, although they can range from £1,000 to £30,000.</p> <p>Organisations with an income over £300,000 are not eligible for Small Grants or Fast Track grants.</p> <p>Organisations with an income over £5 million are not eligible under any of the grant schemes.</p> <p>Capital projects are only eligible where the total cost is £1 million or less.</p>	<p>Fax: 020 7488 9097</p> <p>Website: <a href="http://www.trusthousecharitablefoundation.org.uk">www.trusthousecharitablefoundation.org.uk</a></p>
Viridor Credits Environmental Company	<p>Viridor Credits Environmental Company is an independent, not-for-profit organisation which provides funding for community, heritage and biodiversity projects around the UK through the Landfill Communities Fund.</p> <p>Viridor Credits is a company limited by guarantee (No. 4293742) and is a Distributive Environmental Body (DEB) registered with ENTRUST, the regulator of the Landfill Communities Fund (Reg No. 331293). It is also registered as a charity (No. 1096538).</p> <p>Viridor Credits was set up to administer the LCF on behalf of Viridor. It is, however, a wholly independent company, separate from Viridor's operations.</p>	<p>First Floor Aintree House Blackbrook Park Avenue Taunton Somerset TA1 2PX</p> <p>Tel: 01823 624 656</p> <p>Website: <a href="http://www.viridor-credits.co.uk">www.viridor-credits.co.uk</a></p>
The Garfield Weston	<p>The Garfield Weston Foundation is a grant-giving charity for UK registered charities. The Foundation will also consider applications from a limited number of exempt organisations -</p>	<p>The Administrator Garfield Weston Foundation</p>

Foundation	<p>churches, educational establishments, hospitals and housing corporations.</p> <p>Over the past fifty years The Garfield Weston Foundation has supported a wide range of organisations with grants of varying sizes. Recent funding has supported projects in the following categories: Arts, Community, Education, Welfare, Medical, Religion, Youth and Environment. All applications should be sent by post.</p> <p>There are no formal deadlines for submitting applications and organisations should allow approximately four months for a final outcome, though acknowledgement letters are sent within four weeks. Please note that once an acknowledgement letter has been sent there is typically no further correspondence until the outcome of the application.</p>	<p>Weston Centre 10 Grosvenor Street London W1K 4QY</p> <p>Tel: 020 7399 6565</p> <p>Website: <a href="http://www.garfieldweston.org">www.garfieldweston.org</a></p>
Worshipful Company of Paviers - Livery Trust for Charities	<p>The Worshipful Company brings together Construction Industry professionals involved primarily with roads and pavements. Like other City Livery companies, the Paviers has a strong charitable objective and supports causes which have some close link to its own aims and objects. In this instance the company donates around £40,000 each year to charitable and educational causes and to reward excellence</p> <p>As an example of how this charitable object can relate to the heritage, in 1995 the Company established the Roadmakers' Museum at the Amberley Industrial Museum, to raise awareness of the history and technology of highways, and also to provide support for the Ironbridge Museum.</p>	<p>Website: <a href="http://www.pavours.org.uk">www.pavours.org.uk</a></p>
WREN	<p>WREN is a not-for-profit business that helps benefit the lives of people who live close to landfill sites by awarding grants for community, conservation and heritage projects.</p> <p><a href="#">Small Grant Scheme</a> Funding applications between £2,000 and £15,000 will be considered with the total project cost under £50,000.</p> <p><a href="#">Main Grant Scheme</a> The WREN Main Grant Scheme offers funding of between £15,001 and £75,000 to projects which fall within WREN policy and the Landfill Communities Fund.</p> <p><a href="#">Biodiversity Action Fund</a> The WREN Biodiversity Action Fund provides funding of between £75,000 and £250,000 to deliver biodiversity improvement projects under Object DA.</p> <p><a href="#">Heritage Fund</a></p>	<p><a href="http://www.wren.org.uk/">http://www.wren.org.uk/</a></p>

	Under Object E of the Landfill Communities Fund (LCF), WREN is able to fund the repair, maintenance or restoration of a building or structure of architectural or historic importance including places of worship.	
Yorkshire Dales Millenium Trust	<p>Yorkshire Dales Millenium Trust (YDMT) is a charity formed to support the environmental, social and economic well-being of the Yorkshire Dales. Formally, its aims are:</p> <ul style="list-style-type: none"> <li>• to conserve or restore the natural, built, scenic and cultural heritage features which together make up the special landscape of the Dales;</li> <li>• to develop and encourage opportunities for wider access to and understanding of the Dales;</li> <li>• to improve understanding of and wider use of countryside and traditional skills;</li> <li>• to support the people and communities of the Dales to live and work in harmony with this special and protected landscape.</li> </ul> <p>Its expertise has been sought after in other special areas of the UK and it currently run schemes covering a much wider area than its name implies. Since it was established in 1996 more than 600 individual projects worth £14 million have been assisted, including woodlands, wildlife habitats, barns, walls, village halls and historic buildings and features of all shapes and sizes.</p> <p>A number of the Trust's other activities also have a heritage dimension, including:</p> <p><u>The North Yorkshire Aggregates Grants Scheme</u> Administered by the Trust, the scheme aims to support projects that compensate North Yorkshire communities affected by quarries extracting sand, gravel and crushed rock. It offers communities, organisations, private landholders and local councils the opportunity to implement a range of community and environmental projects that compensate local communities for the impacts of aggregates extraction. Eligible projects include the restoration of land to beneficial use for biodiversity, geological or historic interest and public amenity, the restoration of monuments, sites and structures and the conservation of biodiversity following damage caused by aggregates extraction, and projects that provide, improve, repair or maintain a public amenity.</p> <p><u>The Dales Woodland Restoration project</u> aims to create 150 hectares of native broadleaved woodland. It is funded by English Nature's Countdown 2010 fund, and other partners including the Forestry Commission and the Yorkshire Dales National Park Authority.</p> <p><u>Rural Trades Network</u>: The widespread shortage of skills in the rural and heritage trades is nationally acknowledged. The increasing scarcity of appropriately qualified, skilled labour in the Yorkshire Dales and surrounding rural areas is already having an effect on the area's capacity to resource local conservation and heritage projects. A sustainable future for the landscapes and habitats of the Dales, and for traditional structures such as barns and walls, depends upon the</p>	<p>Yorkshire Dales Millennium Trust Old Post Office Main Street Clapham LA2 8DP</p> <p>Tel: 015242 51002</p> <p>Fax: 015242 51150</p> <p>Website: <a href="http://www.ydmt.org">www.ydmt.org</a></p>



<p>Cambridgeshire Community Foundation (cont)</p>	<p><a href="#">Hubert Julian Grassroots Endowed Fund</a> An endowed fund enabling grants to local voluntary and community groups in Cambridgeshire</p> <p><a href="#">LEP Prize Challenge</a> During 2013 – 2015, 10 LEP Challenge Awards of £30,000 each will be presented to successful applicants to run their project to tackle the LEP Prize Challenge over a maximum 12 month period. The three most successful projects will each receive an extra £50,000 Prize to sustain and scale up their innovatory solutions to the LEP Prize Challenge.</p> <p><a href="#">Mills and Reeve Grassroots Endowed Fund</a> An endowed fund enabling grants to local voluntary and community groups in Cambridgeshire</p> <p><a href="#">October Grassroots Endowed Fund</a> An endowed fund enabling small grants (£100-£500) to local voluntary and community organisations based in and around Waterbeach and Landbeach.</p> <p><a href="#">PwC Cambridgeshire Community Fund</a> Supports local charitable or community groups offering educational opportunities, employability development or supporting local conservation</p> <p><a href="#">Ridgeons Community Fund</a> Supports small, local voluntary and community groups and organisations undertaking charitable work around their branches in Cambridgeshire, &amp; Peterborough</p> <p><a href="#">Savills Cambridge Grassroots Endowed Environment Award</a> An endowed fund enabling an annual award to a small Cambridge based charity or voluntary group that undertakes small scale environmental projects involving local people.</p> <p><a href="#">Seymour Grassroots Endowed Fund</a> An endowed fund enabling grants to local voluntary and community groups in Cambridgeshire</p> <p><a href="#">Sir Arthur Marshall Grassroots Endowment Fund</a> The Fund makes small grants to support small, local voluntary and community groups and organisations that are undertaking charitable work in Cambridgeshire.</p> <p><a href="#">Wadlow Wind Farm Community Fund</a> The Wadlow Wind Farm Community Fund offers assistance and support to local projects, events and good causes operating within a 5 km radius of the Wadlow Wind Farm.</p> <p><a href="#">The Young Carers Fund</a> is a charitable fund making small grants, when resources allow, to groups working to support young carers in Cambridgeshire and Peterborough.</p>	<p><a href="http://www.cambscf.org.uk/home.html">http://www.cambscf.org.uk/home.html</a></p>
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## FUNDING ADVICE

### 1.) Successful community fund raising

- Build a small team of enthusiastic individuals who are committed to your project(s), and have the time and capacity to explore and plan possible fund raising options.
- Identify your aims and research grant funding bodies that closely match what you are trying to achieve.
- Tailor applications to the requirements of the funder. If in doubt make contact and ask for advice.
- Check for deadlines, and changes of scope of funding schemes by visiting their webpages.
- Be aware that many funders require evidence of need, and that proof of community consultation may be needed.
- Work on the basis that you are likely to have to gain funds from a number of different sources.
- It may be helpful to seek advice and support from your district council, and the county council.
- Explore if your employer supports local community projects. They may be happy to help.
- Do not become frustrated by failure. Large funders like the National Lottery receive many more applications than they can fund. You are competing with others for funds. It may take several years before you succeed in raising monies for your community project.
- Gain independent advice and support. What may seem self-evident to you based on your knowledge and enthusiasm for the project may not be clear to someone who has had no previous contact with your organisation, and does not know your work or area.
- Frances Carter of the Cambridge Council for Voluntary Service, Llandaff Chambers, 2 Regent Street, Cambridge CB2 1AX (Tel: 01223 464696) has considerable experience in assessing the strengths and weaknesses of applications, and may be able to help.
- Finally celebrate success! Tell your friends and local community via the local media.

### 2.) Sustainable funding

'Sustainable funding' is not simply a question of simply getting better at fundraising, or locating one ever-lasting source of income. The National Council for Voluntary Organisations encourages organisations to explore potential income by exploring a number of different options.

This approach to sustainable funding is underpinned by planning, cost analysis and understanding when loan finance can supplement income. Every organisation is unique, but there are ideas, information and sources of practical support for those wanting to broaden their source of income and explore sustainable funding - not as a single source of income, but as a process and a well-balanced approach.

To get a better idea of what NCVO means by sustainable funding and how we can help you to approach it, take a look at the following tools:

- The [Income Spectrum](#) (PDF, 474KB) shows the range of income options available to voluntary and community organisations
- Self-assess your organisational readiness for sustainable funding using the [sustainable sun tool](#) (PDF, 2.79MB)

***NCVO is the sector leader in sustainable funding support***

We offer:

- [One-to-one consultancy](#)
- Training and events including:
  - [Certificate in Sustainable Funding](#)
  - [Grow Your Own Income](#)
  - We can also run training for or on behalf of your organisation – we have off-the-shelf training days or we can develop something bespoke. [Get in touch](#) to discuss your needs.
- Publications such as the [Good Guide To Trading](#) and the [Art of Raising Money](#)

### **Resources**

We provide a number of resources on sustainable funding at:

<http://www.ncvo.org.uk/practical-support/funding/sustainable-funding>

- [Case studies](#)
- Sign-up to our regular email newsletters by selecting 'Funding and finance' in your [email preferences](#)
- Follow [our blogs](#)