
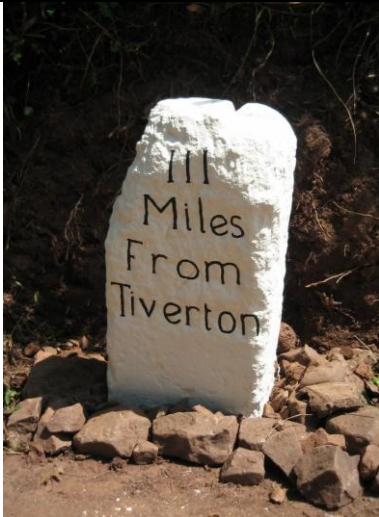


Milestone Conservation Report

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| ID; DV.TVEX03 | Not Listed |
| Location NGR; SU 972 082 | Butterleigh Parish; beside Hillside Cottage, on UC road from Silverton to Tiverton; In bank at entrance to drive, East side of highway |
| Design & material | Old Tiverton Tombstone shape – good quality Oolitic limestone – grey / white in colour |
| Age of Milestone | Assumed to be late 18 th century, dating from turnpiking of the old Exeter Tiverton road by Tiverton Turnpike Trust. This section of turnpike abandoned in 19 th century when new road built |

| | <i>Prior to Conservation</i> | <i>After Conservation</i> |
|---|---|---|
| Conservation work by Alan Rosevear, May 2008. |  |  |
| Condition of stone | Bare stone with algal growth and moss covering top surface. Bank has encroached so back is obscured and sides partly buried. Substantial chunk lost from upper left side and some damage to top. Serious erosion of top half giving irregular surface. | Soil removed from back and sides to reduce pressure and improve visibility. No attempt made to straighten stone (remains at 15 deg). All surface imperfections left untreated (including cut across top and face) as historical record. Bank to sides chamfered to half height to improve visibility. |
| Condition of coating & letters | The stone has eroded badly so top text is missing and engraving of lower text is only just discernable. Original surface (and any coating) has been lost. | Stone painted with 20% diluted Keim Microporous silicate Granital followed by Granital and one coat of off-white Keim top coat. Letters traced in pencil before painting in black masonry paint. For of missing text and numbers taken from the two mile stone. |
| Notes on Work | Soil removed from around stone to road level. All surface growth removed to expose stable surface of stone (note that lower back retains a well dressed original face). Repeated washing to remove all residues – weather conditions dry and warm. Stone left around base as splash zone. | |

Illustrations during work

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| Excavated to relieve pressure | Moss removed to reveal engraving and stone | Undercoated to stabilise surface | Draft lettering in pencil to follow remaining engraving |

Access – park in drive of Hillside Cottage. Area coned and Hazard triangles placed in both directions.